

Publikacje naukowe

1. Forthcoming. Unfolding politics, merging into the sacred: liminality and transfiguring *digvijayas* in the *Pāṇḍyakulodayamahākāvya*. In: *Consonanze*, Dipartimento di Studi Letterari, Filologici e Linguistici, University of Milan.
2. Forthcoming. *Poets at the service of the Empire: identity and self-representation of the Ḍiṇḍima family*.
3. 2020. Singing a(n) (*a*)*laukika* body: a note on the theorization of *utprekṣā* and its application in the *Pāṇḍyakulodayamahākāvya*. In: *Cracow Indological Studies*, 22 (2): 79-102.
4. Cielas, H., Pierdominici Leão, D. 2020. Introduction. In: *Cracow Indological Studies*, 22 (2): v-xi.
5. 2019. Through the eyes of warrior, traveler and poet: Portugal, Malabar and Indian traditions as seen by Luís Vaz de Camões (*Os Lusíadas* VII, 17-85). In: *Cracow Indological Studies*, 21 (2): 159-178.
6. 2018. *The painful journey through existences: cycles of rebirths and satire in Vādirāja's Yaśodharacarita*. In: Stasik, D., Trynkowska, A. (eds). *Journeys and Travellers in Indian Literature and Art. Vol. I: Sanskrit and Pali Sources*. Warszawa: Elipsa: 161-172.
7. 2017. Mistreated Vasanta: comical degradation of ritual in the *Hāsyārṇavaprahasana*. In: *Cracow Indological Studies*, 19 (2): 61-78.
8. 2016. *Mattavilāsa-prahasana*: new perspectives of study. In: *Rivista degli Studi Orientali*, 89: 93-106.
9. 2016. The *kavi* as a warrior: the poetic fight between Aruṇagirinātha Ḍiṇḍima and Śrīnātha as an image of literary changes in 15th century Vijayanagara. In: *Indologica Taurinensia*, 40. Proceedings of the Conference *Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought*, Cagliari, 14th-16th May 2015, ed. by Tiziana Pontillo: 205-216.
10. 2015. Humor, baroque and nature: the image of the dawn in the *Somavallīyogānandaprahasana*. In: *Pandanus '15. Nature in Literature, Art, Myth and Ritual*, 9 (2): 29-42.

Współredakcja

1. *Cracow Indological Studies*. Vol. 22 No. 2 (2020): *Worlds of Poetics: Implementation of Rhetorical Devices in Indian Literatures from the 10th Century to the Modern Age*: <https://journals.akademicka.pl/cis/issue/view/151>.

Działalność popularyzatorska

1. Artykuł *Poets at the service of the Empire: the Ḍiṇḍima family of Vijayanagara* w *Nieuwsbrief voor de Vrienden van het Instituut Kern* no.30, 2019 (June): <https://www.instituutkern.nl/content/uploads/Nieuwsbrief-VVIK-nr.-30.pdf>.