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Publikacje naukowe

1. Cielas, H. Forthcoming. *Voices from the stone, figures on the stage. The development of avadhāna and avadhānī's identity*. Pieruccini C., Rossi P. M. (eds). *Consonanze*. Dipartimento di Studi letterari, filologici e linguistici, University of Milan. Milan.
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3. Cielas, H., Pierdominici Leão, D. 2020. Introduction. In: *Cracow Indological Studies*, 22 (2): v-xi.
4. Cielas, H. 2020. Poetry at the Threshold. A. R. Rajaraja Varma and the New Sanskritism. In: *Studia Litteraria Universitatis Iagellonicae Cracoviensis*, 15 (3): 179-188.
5. Cielas H. 2019. Pushing mind to the limits. Visual forms in Dharmadāsa's Vidagdhamukhamaṇḍana. In: *Cracow Indological Studies*, 21 (2): 1-24.
6. Cielas H. 2019. *Chess, Warfare and Figurative Poetry (citrabandha)*. In: Stasik D., Trynkowska A. (eds). *War and Peace in Indian Literature and Culture*. Warszawa: Dom Wydawniczy Elipsa: 101-124.
7. Cielas H. 2018. *Life's Destination in the Eyes of a Poet*. In: Stasik D., Trynkowska A. (eds). *Journeys and Travellers in Indian Literature and Art. Vol.1: Sanskrit and Pali Sources*. Warszawa: Dom Wydawniczy Elipsa: 173-183.
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11. Cielas H. 2016. *Betel chewing in kāvya literature and Indian art*. In: Pieruccini C., Rossi P. M. (eds), *A World of Nourishment. Reflections on Food in Indian Culture*. Consonanze. Dipartimento di Studi letterari, filologici e linguistici, University of Milan: 163-176.
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13. Cielas H. 2014. Motywy indyjskie w poezji Romana Rostworowskiego. In: *Źródła Humanistyki Europejskiej*, 7: 69-83.
14. Cielas H. 2014. "Wolno krocząca" czyli kilka uwag o uroku metrum mandākrāntā. In: Sudyka L., Pigoń M., Miązek T. (eds). *Wokół Meghaduty. Nieprzerwana nić literackiej kultury sanskrytu*. Kraków: Księgarnia Akademicka: 35-40.
15. Cielas H. 2013. The eight-petalled lotus flower pattern in Sanskrit figurative poetry. A study. In: *Pandanus*, 7 (1): 73-88.

Współredakcja

1. *Cracow Indological Studies*. Vol. 22 No. 2 (2020): *Worlds of Poetics: Implementation of Rhetorical Devices in Indian Literatures from the 10th Century to the Modern Age*: <https://journals.akademicka.pl/cis/issue/view/151>.