

Prague, Milano, Krakow, Warsaw, Calicut and Cagliari Indological Centres

The Results of the co-operation since 1998

A. Rotating International Seminars organised in co-operation:

1. “Flower Symbolism in Classical Indian Literature”

International Seminar, 29–30 May 1998, Prague (cf. *Pandanus '98* below)

2. “Key Motifs in Indian Kāvya Literature”

International Seminar, 10–13 June 1999, Milano

3. Pandanus 2000 Workshop

26–27 May 2000, Prague (cf. *Pandanus 2000* below)

4. “Research in Indian Kāvya Literature “

International Seminar, 25–26 May 2001, Milano (cf. *Pandanus '01* below)

5. 2nd International Conference on Indian Studies, 19-23 September 2001, Cracow, *Kāvya* sessions (cf. *Cracow Indological Studies*, vol. 4/5 below)

6. Pandanus '02 International Workshop

24–25 May 2002, Prague (cf. *Pandanus '02* below)

7. “La natura nel pensiero, nella letteratura e nelle arti dell'India”

23 November 2002, Milano (cf. below, *Milano Proceedings*, 2)

8. Pandanus '03 Workshop

23 May 2003, Prague (cf. *Pandanus '03* below)

9. “Origins of Mahākāvya”

International Seminar, 4–5 June 2004, Milano

10. “Love and Nature in Kāvya Literature“

International Seminar, 22–25 September 2005, Krakow (*Cracow Indological Studies*, vol. 7 below)

11. Pandanus '06. “Nature in Indian Literatures, Art and Religion“

International Seminar, 18–21 May 2006, Prague (cf. *Pandanus '06* below)

12. “Kings and Ascetics in Indian Classical Literature”

International Seminar, 21–22 September 2007, Milano (cf. below, *Milano Proceedings*, 3)

13. “The City and the Forest in Classical Indian Literature”

International Seminar, 25–27 September 2008, University of Warsaw (cf. *Other Publications* below)

14. Pandanus '09. “Nature in Literature, Art , Myth and Ritual“

International Seminar, 4-6 June 2009, Prague (cf. *Pandanus '09* below)

15. Pandanus '10. “Narrative Techniques in Indian Literature and Art”

International Seminar, 7- 9 January 2010, Calicut, India.

16. “Stylistic devices in Indian Literature and art”

International Seminar, 16-18 September 2010, University of Milan, Gargnano (Italy)

17. “History and Society as Described in Indian Literature and Art”

International Seminar, 15-17 September 2011, Krakow (*Cracow Indological Studies*, vols.14 and 15 below)

18. “The State and Society at Peace and War in Indian Literature and Art”

International Seminar, University of Warsaw, 13-15 September 2012, Warsaw

19. Pandanus '13. “Nature in Literature, Art, Myth and Ritual. To Honour the 150th Birth Anniversary of Moriz Winternitz”

International Seminar, 30 May–1 June 2013, Prague

20. “Food and Fasting. Nourishment in Indian Literature, Art and Thought”

International Seminar, 18-20 September 2014, University of Milan

21. “Patterns of Bravery. The Figure of the Hero in Indian Literature, Art and Thought”

International Seminar, 14-16 May 2015, University of Cagliari

B. List of publications relating to the co-operation

Pandanus Series [with contributions from all the participating Universities and also specialists from other European and Indian Universities]

1. *Pandanus '98, Flowers, Nature, Semiotics – Kāvya and Sangam*. Edited by J. Vacek, B. Knotková-Čapková, Signeta, Prague **1999**, 180 pp.; ISBN 80-902608-1-0
2. *Pandanus 2000. Natural Symbolism in Indian Literatures*. Edited by J. Vacek. Signeta, Prague **2000**, 286 pp.; ISBN 80-902608-2-9
3. *Pandanus '01, Research in Indian Classical Literature*. Edited by J. Boccali, C. Pieruccini and J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2002**, 173 pp.; ISBN 80-902608-5-3
4. *Pandanus '02, Nature in Indian Literatures and Art*. Edited by J. Vacek and H. Preinhaelterová. Charles University, Faculty of Arts; Signeta, Praha **2002**, 186 pp.; ISBN 80-902608-6-1
5. *Pandanus '03, Nature Symbols in Literature*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2003**, 230 pp.; ISBN 80-902608-9-6
6. *Pandanus '04, Nature in Literature*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2004**, 262 pp. + 7 photos; ISBN 80-903325-1-X
7. *Pandanus '05, Nature in Literature, Myth and Ritual*. Edited by J. Vacek. Charles University, Faculty of Arts; Signeta, Praha **2005**, 294 pp.; ISBN 80-903325-2-8
8. *Pandanus '06. Nature in Literature and Ritual*. Edited by J. Vacek. Charles University, Faculty of Arts and Triton. Prague **2006**, 322 pp.; ISBN 80-7254-899-9
9. *Pandanus '07. Nature in Literature, Art, Myth and Ritual*. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2007**, Vol. 1, 312 pp.; ISSN 1802-7997
10. *Pandanus '08. Nature in Literature, Art, Myth and Ritual*. Vol. 2/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2008**, 146 pp.; ISSN 1802-7997
11. *Pandanus '08. Nature in Literature, Art, Myth and Ritual*. Vol. 2/2. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2008**, 153 pp.; ISSN 1802-7997
12. *Pandanus '09. Nature in Literature, Art, Myth and Ritual. To the Memory of Kamil V. Zvelebil*. Vol. 3/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2009**, 130 pp. + 32 pp. coloured pictures; ISSN 1802-7997

13. *Pandanus '09. Nature in Literature, Art, Myth and Ritual. To the Memory of Kamil V. Zvelebil.* Vol. 3/2. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2009**, 168 pp.; ISSN 1802-7997
14. *Pandanus '10. Nature in Literature, Art, Myth and Ritual. To the Memory of Joanna Kusio.* Vol. 4/1. Editor-in-chief J. Vacek. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2010**, 264 pp.; ISSN 1802-7997
15. *Pandanus '10. Special Issue: Sun Worship in the Civilisations of the World.* Vol. 4/2. Edited by J. Vacek and A.J. Gail. Deputy Editor Martin Hříbek. Charles University, Faculty of Arts and Triton. Prague **2010**, 187 pp. + LXXII pp. (pictures); ISSN 1802-7997
16. *Pandanus '11. Nature in Literature, Art, Myth and Ritual.* Vol. 5/1. Editor-in-chief J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts and Triton, Prague **2011**, 169 pp.; ISSN 1802-7997
17. *Pandanus '11. Special Issue. Daniela Rossella: On the Origins of Kāvya: A Never-Ending Story?* Vol. 5/2. Editor-in-chief J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts and Triton, Prague **2011**, 169 + 106 pp.; ISSN 1802-7997
18. *Pandanus '12. Nature in Literature, Art, Myth and Ritual.* Vol. 6/1. To the Memory of Dušan Zbavitel. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2012**, 124 pp.; ISSN 1802-7997
19. *Pandanus '12. Nature in Literature, Art, Myth and Ritual.* Vol. 6/2. Special Issue. A.J. Gail, *Serpents in Angkor, Apotheosis of a Decorative Motif.* Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2012**, 193 pp.; 136 Figs.; ISSN 1802-7997 (the pictures are also available on CD)
20. *Pandanus '13. Nature in Literature, Art, Myth and Ritual.* Vol. 7/1. Special Issue to Commemorate the 150th Anniversary of the Birth of Moriz Winternitz. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2013**, 172 pp.; ISSN 1802-7997
21. *Pandanus '13. Nature in Literature, Art, Myth and Ritual.* Vol. 7/2. Special Issue to Commemorate the 150th Anniversary of the Birth of Moriz Winternitz. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2013**, 158 pp.; ISSN 1802-7997
22. *Pandanus '14. Nature in Literature, Art, Myth and Ritual.* Vol. 8/1. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha **2014**, 132 pp.; ISSN 1802-7997

23. *Pandanus '14. Nature in Literature, Art, Myth and Ritual*. Vol. 8/2. Edited by J. Vacek. Deputy Editor M. Hříbek. Charles University, Faculty of Arts; Triton, Praha 2014, 143 pp.; ISSN 1802-7997

Milano Proceedings

1. (cf. *Pandanus '01* above)
2. *Atti del Seminario "La natura nel pensiero, nella letteratura e nelle arti dell'India", in occasione dell'Undicesimo Convegno Nazionale di Studi Sanscriti* (Milano, 23 novembre 2002). A cura di Giuliano Boccali e Paola Maria Rossi. A.I.S.S, Torino 2004. 157 pp. (no ISBN)
3. *Kings and Ascetics in Indian Classical Literature* (Milan, 21–22 September 2007). Ed. by Paola Maria Rossi, Cinzia Pieruccini, *Quaderni di Acme* 112, Università degli Studi di Milano, Facoltà di Lettere e Filosofia, Milano 2009. 379 pp.; ISBN 978-88-652-1005-5
4. *Stylistic Devices in Indian Literature and Art* (Gargnano, 16-18 September 2010). Ed. by Giuliano Boccali and Elena Mucciarelli, *Quaderni di Acme*, Università degli Studi di Milano, Milano 2013. 269 pp; ISBN 978-88-205-1056-5
5. **In preparation:** a volume of studies based on the papers delivered at the international seminar "Food and Fasting. Nourishment in Indian Literature, Art and Thought", 18-20 September 2014, University of Milan (see above)

Krakow Journal

1. *Cracow Indological Studies*, Vol. 4/5, Proceedings. Edited by Renata Czekalska, Halina Marlewicz. Jagiellonian University, Institute of Oriental Philology, Krakow 2004, 649 pp.; ISBN 83-7188-648-9 (Articles concerning *kāvya* literature)
2. *Cracow Indological Studies*, Vol. 7, Love and Nature in *Kāvya* Literature. Proceedings. Edited by Lidia Sudyka Jagiellonian University, Institute of Oriental Philology, Krakow 2005, 315 pp.; ISSN 1732-0917; ISBN 83-7188-847-3
3. *Cracow Indological Studies*, Vol. 9, *Suprabhātam*. Expressing and Experiencing Dawn Motifs in Indian Literature and Art. Edited by Lidia Sudyka. Jagiellonian University, Institute of Oriental Philology, Krakow 2007, 184 pp.; ISSN 1732-0917 (an outcome of Milan Seminar in 2004 and Prague Seminar in 2006)
4. *Cracow Indological Studies*, Vol. 14, History and Society as Described in Indian Literature and Art, Part. I. *Dṛśya*. Visual and Performing Arts. Edited by Lidia Sudyka.

Jagiellonian University, Institute of Oriental Studies, Krakow 2012, xiv + 279 pp.; ISSN 1732-0917 (an outcome of Krakow Seminar in 2011)

5. *Cracow Indological Studies*, Vol. 15, History and Society as Described in Indian Literature and Art, Part II. Śrāvya. Poetry and Prose. Edited by Lidia Sudyka & Anna Nitecka. Jagiellonian University, Institute of Oriental Studies, Krakow 2013, xvii + 387 pp.; ISSN 1732-0917

Other Publications

1. *The City and the Forest in Indian Literature and Art*. Edited by Danuta Stasik and Anna Trynkowska, Dom Wydawniczy Elipsa, Warsaw 2010, 242 pp.; ISBN 978-837151-914-7

2. *Interrelations of Indian Literature and Art*. Edited by Lidia Sudyka, Księgarnia Akademicka, Krakow 2011, 261 pp.; ISBN 978-83-7188-453-5

3. *Understanding India: Indology and Beyond*. Edited by Jaroslav Vacek and Harbans Mukhia. Assistant Editor Martin Hříbek. Acta Universitatis Carolinae, Philologica 1, 2011. Orientalia Pragensia XVIII, Charles University in Prague, Prague 2012, 188 pp.; ISBN 978-80-246-2031-2; ISSN 0567-8269

C. Web links

For all the programmes of the Milano seminars cf.

<http://users.unimi.it/india/page.php?page=ConvegniSeminariEn>

For the Milan publications cf

<http://users.unimi.it/india/page.php?page=PubblicazioniEn>

For the programme of Cracow 2005 seminar cf.

<http://www2.filg.uj.edu.pl/kavya/>

For the programme of Cracow 2011 seminar cf.

<http://www2.filg.uj.edu.pl/indsem2/>

For the Cracow publications cf.

http://www.indologia.io.filg.uj.edu.pl/en_GB/badania

For the Prague Pandanus '06 seminar cf.

http://iu.ff.cuni.cz/pandanus_06/

For the Prague Pandanus '09 seminar cf.

http://iu.ff.cuni.cz/pandanus_09/

For the Pandanus publications cf.

<http://iu.ff.cuni.cz/pandanus/publications/>

For the Prague publications cf.

<http://ujca.ff.cuni.cz/UJCA-76.html>

For the Pandanus '13 Seminar in Prague:

<http://ujca.ff.cuni.cz/UJCA-233.html>

For the Warsaw publications cf.

<http://www.indologia.orient.uw.edu.pl/eng/publications.htm>