

Contents

| | |
|---|-----|
| List of Illustrations..... | v |
| Theatrical and Ritual Boundaries in South Asia: An Introductory Essay <i>Elisa Ganser</i> | vii |
| Overview of the Volume. Part I <i>Ewa Dębicka-Borek</i> | xxv |
| Avadhāna: Between Art of Attentiveness and Ritual of Memory <i>Hermina Cielas</i> | 1 |
| The Theology of Performance and the Vedic Rituals: Rethinking Theatricality and Performativity as a Discourse <i>Marianna Ferrara</i> | 25 |
| Dancing the Ritual on the Kūṭiyāṭṭam Theatre Stage <i>Virginie Johan</i> | 59 |
| Ritual Performances in the <i>Nāṭyaśāstra</i> I: Ritual Items <i>Thomas Kintaert</i> | 83 |
| Reviews | |
| The So-called <i>Vyaṅgyavyākhyā</i> : Selected Remarks for Reading It Philologically—A Review of K. G. Paulose (ed.). <i>Vyaṅgyavyākhyā: The Aesthetics of Dhvani in Theatre</i> <i>Christophe Vielle</i> | 139 |

