

Contents

Editors preface <i>Renata Czekalska, Halina Marlewicz</i>	XI
--	----

Exploring the contemporary <i>Ashok Vajpeyi</i>	XVII
--	------

Opening Session

'Iranian influences in Hungarian' by Tadeusz Pobożniak fifty years later <i>Jadwiga Pstrusińska</i>	3
--	---

Strategies for the future of Sanskrit studies <i>John Brockington</i>	9
--	---

Hindi Writers Speak

Between the real and the unreal <i>Nirmal Verma</i>	17
--	----

A few personal thoughts on <i>Ātmajayī</i> and my other poems. The content of living in the form of poetry <i>Kunwar Narain</i>	23
---	----

Absence and presence – exploring music in poetry <i>Ashok Vajpeyi</i>	31
--	----

The <i>Mahābhārat</i> in my poems <i>Vishnu Khare</i>	41
--	----

The worlds. Sacrality & literature: a Hindi writer's point of view <i>Ramesh Chandra Shah</i>	47
--	----

Conference Proceedings

The image of mountains between <i>Itihāsa</i> and <i>Kāvya</i> <i>Giuliano Boccali</i>	57
Who was the golden deer? Narrative inconsistency in the abduction of <i>Sītā</i> <i>Mary Brockington</i>	73
Kṛṣṇa's action as the paradigm of <i>asakta karman</i> in the <i>Bhagavadgītā</i> <i>Simon Brodbeck</i>	85
Uttaramīmāṣā <i>Johannes Bronkhorst</i>	113
On the edge of reality; the nature of the act of perception in Indian art <i>M. Krzysztof Byrski</i>	121
Between word and presence. Reading Ashok Vajpeyi <i>Renata Czekalska</i>	127
Some remarks concerning <i>dīkṣā</i> in the Pāñcarātric tradition <i>Marzenna Czerniak-Drożdżowicz</i>	137
Stranger in a strange land <i>Rahul Peter Das</i>	153
Describing the 'other': Indian Jewish representations of the Parsis, later British period <i>Yulia Egorova</i>	179
Notes on designation of man in the Ṛgveda <i>Tatiana Elizarenkova</i>	193
Testing chanting skills at Kaṭavallur Anyōnyam <i>Cezary Galewicz</i>	211
Vedānta stood on its head: <i>sakkāya</i> and <i>sakkāya-dīṭhi</i> <i>Richard Gombrich</i>	227
The origin(s) of <i>nāṭya</i> : <i>nāṭya</i> versus ritual <i>Klara Gönc Moaçanin</i>	239
Ashes <i>Minoru Hara</i>	251

Semantic aspects of Vāmana's poetics <i>Mari Hattori</i>	269
Back to the roots. Metaphor in the Ṛgveda and examples in the philosophical <i>sūtras</i> <i>Joanna Jurewicz</i>	287
<i>Śalabha, patarīga</i> , etc. Locusts, crickets, and moths in Sanskrit literature <i>Klaus Karttunen</i>	303
Hybridity as reflected in language. The case of Hindi and Persian <i>Agnieszka Kuczkiewicz-Fraś</i>	317
The Law of <i>Karma</i> – universal or individual? <i>Marta Kudelska</i>	329
Translating a Hindi novel. Problems and possibilities <i>Lothar Lutze</i>	339
Towards a methodological approach to the hermeneutics of early Vedānta <i>Halina Marlewicz</i>	349
On the response to English literature: aspects of reaction in Hindi <i>Stuart McGregor</i>	359
<i>Aśeṣajagadīśīrīṃ vande varadavallabhām</i> (Prapannaparijāta 6,26). An interpretation of a controversial issue in the light of the hermeneutics of religion <i>Gerhard Oberhammer</i>	365
A note on modern Hindi poetry <i>Mariola Offredi</i>	375
Philosophy as spiritual exercise. Elements of human experience according to Leon Cyboran <i>Krzysztof Pawlowski</i>	401
Between the river and the woman: Gaṅgā in Kālidāsa's <i>Meghadūta</i> <i>Mariola Pigoñiowa</i>	409
On the concept of Vaikuṅṭha in Viśiṣṭādvaitavedānta and Pāñcarātra <i>Marion Rastelli</i>	427

Myths, tales, scriptures: feminist re-reading of received narratives in Kātyāyanī's poetry	
<i>Lucy Rosenstein</i>	449
The feminine beauty in the classical Indian poetry: ideas and ideals	
<i>Daniela Rossella</i>	465
Avidyā in Maṇḍanamiśra and Śaṅkara	
<i>Paweł Sajdek</i>	479
What is the object of perception according to Maṇḍana Miśra?	
<i>Marcus Schmücker</i>	491
The legacy of Kṛṣṇa in Dharmavīr Bhārtī's <i>Andhā Yug</i>	
<i>Satyendra Śrīvastava</i>	507
Banādās: a nineteenth-century singer of Rāma's glory	
<i>Danuta Stasik</i>	517
From Aśvaghōṣa to Bhaṭṭī: the development of the <i>mahākāvya</i> genre	
<i>Lidia Sudyka</i>	527
<i>Brahmanirvāṇa</i> versus <i>nirvāṇa</i> (<i>nibbāna</i>). Some remarks on the polemics with Buddhism in the <i>Bhagavadgītā</i>	
<i>Przemysław Szczurek</i>	547
Some remarks on memorial stones tradition in Tamil Nadu	
<i>Natalia Świdzińska</i>	577
The genre of Jayadeva's <i>Gītagovinda</i>	
<i>Herman Tieken</i>	587
The description of Kṛṣṇa in Māgha's <i>Śīsupālavadhā</i>	
<i>Anna Trynkowska</i>	609
The world-affirming and integrative dimension of classical Yoga	
<i>Ian Whicher</i>	619
Black Plum Island	
<i>Dominik Wujastyk</i>	637